# Appendix L

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER

		тх	TXU
		EFFECTIVE DATE OF REGISTRAT	
		Month Day	
	DO NOT WRITE ABOVE THIS A DIE (E-VOLUME)	<u></u>	Year
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARA	TE CONTINUATION SHEET.	
	THE OF THIS WORK \		
. 8	JMRI Program and Decoder Definitions 1.8		
	PREVIOUS OR ALTERNATIVE TITLES ▼	<u>.                                    </u>	*
	THE THE STATE OF T		
	PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a p collective work in which the contribution appeared.    Title of Collective Work ▼	eriodical, serial, or collection, give informa	tion about the
	If published in a periodical or serial give: Volume ♥ Number ▼		
	rantid€t <b>A</b>	Issue Date ▼ On Pag	ges ▼
	NAME OF AUTHOR ▼	DATES OF BUILDING	
	Robert Gibbs Jacobsen	DATES OF BIRTH AND DEATH Year Born ▼ Year Died	
	Was this contribution to the work a "work made for him?"?  AUTHOR'S NATIONALITY OR DOMICILE	<u> 1957                                     </u>	
	"Work made for hire"? Name of Country	WAS THIS AUTHOR'S CONTR THE WORK	IBUTION TO
	☐ Yes OR Citizen of ► USA Domiciled in ►	— Anonymous?	of these questions is "Yes," see detailed
NOTE	NATURE OF AUTHORSHIP Briefly describe nature of material and the	Pseudonymous? Yes V No	instructions.
Under the law.		h copyright is claimed. ▼	
the "author" of a	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH	
for hire" is generally the	Robin Becker	Year Born ▼ Year Died ▼	•
employer, not the employee	Was this contribution to the work a "work made for hire"?  AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHORIS CONTRACTOR	
(see instruc- tions). For any	work made for hire"?  Name of Country  □ Yes  OR Citizen of ▶		f the answer to either
part of this work that was	Domiciled in USA	T 169 NO 140 %	of these questions is Yes," see detailed
"made for hire" check "Yes" in	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which	- Pseudonymous? Yes No in	nstructions.
the space provided, give	New and updated text to computer program  NAME OF AUTHOR ▼		
the employer (or other		DATES OF BIRTH AND DEATH	
person for whom the work	Joseph Ellis	Year Born ▼ Year Died ▼	
was prepared) as "Author" of	Was this contribution to the work a "work made for hire"?  AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRI	RITTONITO
that part, and leave the	☐ Yes OR Citizen of ▶	THE WORK	the answer to either
space for dates of birth and	Ø No Domiciled in ► USA	THOUSE THE PLINO "Y	these questions is es," see detailed
death blank.	NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which New and updated text to computer program	Pseudonymous? ☐ Yes ∠ No incopyright is claimed. ▼	structions.
1	VEAR INTARTION CONTRACTOR		
<b>.</b> 4 a	WORK WAS COMPLETED This information The Complete this letter 1970	LICATION OF THIS PARTICULAR	WORK
	2007 must be given ONLY if this work has been published. Complete this information ONLY if this work has been published.	Day ▶ <u>22</u>	
A	COPYRIGHT CLAIMANT(S) Name and add		— ✓ Nation
4	•	APPLICATION RECEIVED	
	Robert Jacobsen	ONE DEPOSIT RECEIVED	
ee instructions efore completing	1927 Marin Ave, Berkeley, CA 94707		
иѕ ѕрасе.	TRANSFER If the claimant(s) named bere in cross that	ONE DEPOSIT RECEIVED  TWO DEPOSITS RECEIVED  FUNDS RECEIVED	
	TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼	POT THE PROPERTY OF THE PROPER	·
	торумы. ₹	FUNDS RECEIVED	- <del></del>
	Zer erforte in the delice of the control of the con	1	
,	MORE ON BACK . Complete all applicable spaces (numbers 5-9) on the reverse side of this page.		

- Sign the form at line 8.
- See detailed instructions.

Certificate will be mailed in window envelope to this address:

Robert Jacobsen Number/Street/Apt ▼ 1927 Marin Ave City/State/Zip ▼ Berkeley, CA 94707

YOU MUST: Complete all necessary spaces
 Sign your application in space 8

Application form
 Annrefundable filting fee in check or money order payable to Register of Copyrights
 Deposit material
 MAIL TO:

Library of Congress Copyright Office 101 Independence Independence Avenue SE shington, DC 20559-6222

17 USC \$506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

### **Continuation Sheet for Application Forms**



101 11	phireamon i	OT 1112	
			REGISTRATION NUMBER
Try to fit the lif you do n it with the lif you subrathe two tog Space A of Space B is Space C (on the bas	rnch basic form you are continuing the information called for into the side that we enough space on the basic form.  The information space on the basic form.  The interpolation is the space of the spa	the basic application	PA PAU SE SEG SEU SR SRU TX TXU VA VA EFFECTIVE DATE OF REGISTRATION  (Month) (Day) (Year)  CONTINUATION SHEET RECEIVED
DO NOT WRIT	TE ABOVE THIS LINE. FOR CO	PYRIGHT OFFICE USE ONLY	Page ofpages
A Identification of Application	<ul> <li>TITLE: Give the title as give JMRI Program and Dece</li> <li>NAME(S) AND ADDRESSO</li> </ul>	n under the heading "Title of this Work" in space 1	of the basic form.
d	NAME OF AUTHOR ▼ Rick Beaber		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No Pseudonymous? Yes No  If the answer to either of these questions is "Yes," see detailed instructions.
e	NAME OF AUTHOR ▼ Ian Birchenough	Briefly describe nature of the material created by the computer program ;	DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  UK	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?    Yes    No    If the answer to either of these questions is "Yes," see detailed instructions.
	and appared text to cor	oriefly describe nature of the material created by the inputer program	author in which copyright is claimed. ▼
	NAME OF AUTHOR ▼  Bob Blackwell		DATES OF BIRTH AND DEATH Year Born

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

CONTINUATION OF (Check which):	🔾 Space 1	Space 4	Space
--------------------------------	-----------	---------	-------

6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, JMRI Program and Decoder Definitions 1.7.7, and other previous data

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
to this address:	1927 Marin Ave City/State/Zip ▼	Application form     Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
Į	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office
		101 Independence Avenue SE Washington, DC 20559-6000

### **Continuation Sheet for Application Forms**



PYRIGHT OFFICE

This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold
the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

**EFFECTIVE DATE OF REGISTRATION** 

(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_\_ of \_\_\_\_\_page:

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TTTLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.8

Identification of Application

of Space

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

1 1	NAME OF AUTHOR ▼ Peter Brandenburg		DATES OF BIR Year Born▼	IH ANI	D DEAT Year D	
\ ( (	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR {Citizen of ▶  Domiciled in ▶ Germany	Pseudonymous?	☐ Yes ☐ Yes	ONO ONO	If the answer to either of these questions is "Yes," see detailed instructions.
ì	NATURE OF AUTHORSHIP I New and updated text to co	Briefly describe nature of the material created by the imputer program	e author in which o	opyrigh	t is clain	ned. ▼
	NAME OF AUTHOR ▼ Dick Bronson		DATES OF BIRT Year Born▼		DEATI Year Di	
×	Vas this contribution to the vork a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of ▶  Domiciled in ▶ USA		Yes Yes	No No	If the answer to either of these questions is "Yes," see detailed instructions.
N	NATURE OF AUTHORSHIP B New and updated text to con	riefly describe nature of the material created by the inputer program	author in which co	pyright	is claim	ied. ▼
F	AME OF AUTHOR ▼ Barry Chinn		DATES OF BIRT Year Born▼		DEATH Year Die	
W	as this contribution to the ork a "work made for hire"? Yes No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTH TO THE WORK Anonymous? Pseudonymous?			IBUTION  If the answer to either of these questions is "Yes," see detailed instructions.

New and updated text to computer program

Case 3:06-cv-019	05-JSW	Documen	t 191-13	Filed 12/12/2007	Page 7 of 39
CONTINUATION OF (Check which):	Space 1	Space 4	☐ Space 6	新 2 <sup>1</sup>	
					Continuation

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  1. Application form
to this address:	1927 Marin Ave City/State/Zip ▼	Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
		MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

Spaces

### **Continuation Sheet** for Application Forms

Yes

Ų∕ No



	11		REGISTRATION NUMBER
Try to fit  If you do it with the  If you sult the two to  Space A Space B Space C on the ba	which basic form you are continuing the information called for into the sound have enough space on the base basic form.  It is continuation Sheet, clip (pogether before submitting them, of this sheet is intended to ider is a continuation of space 2 on is not applicable to Short Form.  (on the reverse side of this sheet.)	the basic application.	PA PAU SE SEG SEU SR SRU TX TXU VA VA EFFECTIVE DATE OF REGISTRATION  (Month) (Day) (Year)  CONTINUATION SHEET RECEIVED
DO NOT WR	NITE ABOVE THIS LINE. FOR CO	PYRIGHT OFFICE USE ONLY	Page ofpages
A Identification of Application	TITLE: Give the title as give JMRI Program and Dec  NAME(S) AND ADDRESS( as given in space 4 of the basic Robert Jacobson	on under the heading "Title of this Work" in space 1 oder Definitions 1.8	of the basic form.
Approacion			
(	NAME OF AUTHOR ▼  Norman Clymer		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Tyes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of Domiciled in UK	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No If the answer to eithe of these questions is "Yes," see detailed instructions.
	NATURE OF AUTHORSHIP New and updated text to co	Briefly describe nature of the material created by the omputer program	e áuthor in which copyright is claimed. ▼
(	NAME OF AUTHOR ▼ ′ Simon Ginsburg		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR   Citizen of ▶  Domiciled in ▶ Switzerland	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No If the answer to either of these questions is "Yes," see detailed instructions.
	NATURE OF AUTHORSHIP New and updated text to co	Briefly describe nature of the material created by the imputer program	e author in which copyright is claimed. ▼
1	NAME OF AUTHOR ▼ Phil Grainger		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
•	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S CONTRIBUTION

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program

TO THE WORK

Pseudonymous? 🗖 Yes 🗹 No

☐ Yes ☐ No

Anonymous?

Citizen of 🕨

Domiciled in > UK

Case 3:06-cv-01905-JSW	Document 191-13	Filed 12/12/2007	Page 9 of 39

CONTINUATION OF (Check which):

☐ Space 1

☐ Space 4

☐ Space 6

Certificate will be	Name ▼	YOU MUST Complete all necessary spaces
mailed in	Robert Jacobsen	· Sign your application
window envelope	Number/Street/Apt ▼ .	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
to this	1927 Marin Ave	Application form     Nonrefundable fee in check or
address:	City/State/Zip ▼	money order payable to Register of Copyrights 3. Deposit Material
i	Berkeley, CA 94707	MAIL TO:
		Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

## **Continuation Sheet for Application Forms**



•	Indicate which begin form any and an indicate which begin form and an indicate which begin form any and an indicate which begin form and an indicate which indicate which begin form and an indicate which indicat
	Indicate which book form was a series of the OA, I A, OE, Sh, IA, and VA only.
_	Indicate which basic form you are continuing in the space in the upper right-hand corner

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA EFFECTIVE DATE OF REGISTRATION

(Month)	(Day)	(Year)
NTINUATION S	SHEET RECEN	/ED

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

Identification Application

Continuat

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼  Michael Greene		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼				
Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  USA	Pseudonymous? Tyes To No "Yes, see detailed"				
Nature of Authorship New and updated text to co	Briefly describe nature of the material created by the imputer program	ne author in which copyright is claimed. ▼				
NAME OF AUTHOR ▼ Mark Kasprowicz		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼				
Was this contribution to the work a "work made for hire"?  ☐ Yes  ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR   Citizen of   Domiciled in   UK	Tes, see detailed				
NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program						
NAME OF AUTHOR ▼ Jeff Law		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥				
Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP B.  New and updated text to contribute the contribution of the contribution to the work at work and the contribution to the work at work and the contribution to the work at work at work and the contribution to the work at wor	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  New Zealand	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No Pseudonymous? Yes No Pseudonymous? Yes No Pseudonymous?				

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

New and updated text to computer program

Case 3:06-cv-01905-JSW	Document 191-13	Filed 12/12/2007	Page 11 of 39
			· ·

CONTINUATION OF (Check which):	Space 1	Space 4	☐ Space 6	<u> </u>
•		•		

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope to this	Number/Street/Apt ▼ 1927 Marin Ave	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  1. Application form 2. Nonretundable fee in check or
address:	City/State/Zip ▼	money order payable to Register of Copyrights 3. Deposit Material
	Berkeley, CA 94707	MAIL TQ: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

# **Continuation Sheet for Application Forms**

,	C	Form // CON

		•	REGISTRATION NUMBER	
Try to fit the If you do re it with the If you substitute two too Space A c Space B Is Space C (con the base)	ne information called for into the not have enough space on the basic form.  mit this Continuation Sheet, clip gether before submitting them.  of this sheet is intended to ide a continuation of space 2 on s not applicable to Short Form on the reverse side of this she	the basic application	PA PAU SE SEG SEU SR SEFFECTIVE DATE OF REGION (Month) (Day) CONTINUATION SHEET REGION (CONTINUATION SHEET SHEET SHEET (CONTINUATION SHEET SHEET (CONTINUATION SHEET SHEET SHEET SHEET SHEET SHEET SHEET SHEET SHE	STRATION (Year)
O NOT WRI	TE ABOVE THIS LINE. FOR CO	DPYRIGHT OFFICE USE ONLY	Page of	pages
A entification of application	<ul> <li>TITLE: Give the title as given JMRI Program and Dec</li> <li>NAME(S) AND ADDRESSE</li> </ul>	en under the heading "Title of this Work" in space 1	of the basic form.	
	NAME OF AUTHOR ▼			
d	. Pon McVinnan		DATES OF BIRTH AND DEA Year Born♥ Year	ATH Died♥
Bontinuation of Space 2	Was this contribution to the work a "work made for hire"?  U Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  New Zealand	WAS THIS AUTHOR'S CON' TO THE WORK Anonymous? Yes Y No Pseudonymous? Yes Y No	of these questions is Yes," see detailed
		Briefly describe nature of the material created by the	e author in which copyright is cla	imed. ▼
	NATURE OF AUTHORSHIP New and updated text to co	omputer program		
	NAME OF AUTHOR ▼ Michael Mosher	omputer program	DATES OF BIRTH AND DEA Year Born▼ Year I	тн
e	NAME OF AUTHOR ▼ Michael Mosher  Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	DATES OF BIRTH AND DEAY Year Born ▼ Year I  WAS THIS AUTHOR'S CONT TO THE WORK Anonymous? □ Yes □ No Pseudonymous? □ Yes □ No	TH Died▼  RIBUTION  If the answer to either of these questions is "Yes," see detailed
e	NAME OF AUTHOR ▼ Michael Mosher  Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR {Citizen of ▶  Domiciled in ▶ USA	DATES OF BIRTH AND DEAY Year Born ▼ Year I  WAS THIS AUTHOR'S CONT TO THE WORK Anonymous? □ Yes □ No Pseudonymous? □ Yes □ No	TH Died▼  RIBUTION  If the answer to either of these questions is "Yes," see detailed
e f	NAME OF AUTHOR ▼ Michael Mosher  Was this contribution to the work a "work made for hire"?  Yes No  NATURE OF AUTHORSHIP	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR {Citizen of ▶  Domiciled in ▶ USA	DATES OF BIRTH AND DEAY Year Born ▼ Year I  WAS THIS AUTHOR'S CONT TO THE WORK Anonymous? □ Yes □ No Pseudonymous? □ Yes □ No	TH Died▼  RIBUTION  If the answer to either of these questions is "Yes," see detailed instructions.  med. ▼

Case 3:06-cv-0190	05-JSW	Document	191-13	Filed 12/12/2007	Page	13 of 39
CONTINUATION OF (Check which):	Space 1	☐ Space 4	☐ Space 6			
		•				Continuation of other Spaces

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope to this	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  1. Application form
address:	1927 Marin Ave City/State/Zip ▼	Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
		MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

### Continuation Sheet for Application Forms



This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
 Indicate which basic form you are continuing in the space in the upper right-hand corner.

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

РА	PAU	SE	SEG	SEU	SR	SRU	тх	TXU	VA	VAŲ
EFF	ECT	٧E	DATE	OF	REG	SISTE	AT	ON		

(Month)	(Day)	(Year)
CONTINUATION	SHEET RECEIV	ÆD

Page_	 of	 pag	je:

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
 JMRI Program and Decoder Definitions 1.8

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

d	NAME OF AUTHOR ▼ Len Royles		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  UK  Briefly describe nature of the material created by the	instructions.
	New and updated text to converted to NAME OF AUTHOR ▼ Joe Salemi	omputer program	DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR   Citizen of   Domiciled in   USA	Pseudonymous? Tyes Yes No Yes, see detailed
	NATURE OF AUTHORSHIP E New and updated text to cor	Briefly describe nature of the material created by th inputer program	instructions. e author in which copyright is claimed. ▼
	NAME OF AUTHOR ▼ Jeff Schmalz		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of }  Domiciled in \( \bullet \) USA  riefly describe nature of the material created by the	includione

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 15 of 39

ONTINUATION OF (Check which):	☐ Space 1	Space 4	Space 6	* 1	
				ı	
		•			

Certificate will be mailed in window envelope to this address:	Name ▼ Robert Jacobsen  Number/Street/Apt ▼ 1927 Marin Ave  City/State/Zip ▼	YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material	)	
	Berkeley, CA 94707		MAIL TO. Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000	

### Continuation Sheet for Application Forms



REGISTRATION NUMBER

٠	This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
	Indicate which basic form you are continuing in the space in the upper right-hand comer.

- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit
  it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold
  the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PΑ	PAU	SE	SEG	SEU	SR	SRU	тх	ΤΧU	VA	VAU
EFFECTIVE DATE OF REGISTRATION										

(Month)	(Day)	(Year)					
ONTINUATION SHEET RECEIVED							
	<del></del>		_				

Page	of	pages

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
   JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant
- as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

of Robert Jacobsen

Identification of

d	NAME OF AUTHOR ▼  Mark Schutzer		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥							
В	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Appropriate To Ves To No. If the answer to either							
Continuation of Space 2	☑ No	OR {Citizen of ▶	Anonymous?  Yes  No If the answer to either of these questions is Yes," see detailed instructions.							
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program									
	NAME OF AUTHOR ▼ Jack Shall		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼							
e										
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK							
	Yes Po	OR {Citizen of ▶	Anonymous?  Yes No If the answer to either of these questions is Yes." See detailed instructions.							
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program									
4	NAME OF AUTHOR ▼ Walter Thompson		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼							
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK							
	☐ Yes ☐ No	OR Citizen of ►  Domiciled in ► USA	Anonymous?  Yes  No If the answer to either of these questions is Yes  No instructions.							

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 17 of 39

CONTINUATION OF (Check which):	Space 1	Space 4	☐ Space 6	
				C
				Continuation

Certificate will be mailed in window envelope to this address:	Name ▼  Robert Jacobsen  Number/Street/Apt ▼  1927 Marin Ave  City/State/Zip ▼	YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: Application form Nonrefundable fee in check or money order payable to Register of Copyrights Deposit Material	
ĺ	Berkeley, CA 94707	MAL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000	

of other Spaces

### Continuation Sheet for Application Forms



This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
Indicate which basic form you are continuing in the space in the upper right-hand corner

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	ТХ	TXU	VA	VAU
EFFECTIVE DATE OF REGISTRATION										

(Month)	(Day)	(Year)
CONTINUATION S	HEET RECEIVE	ED .
:		

Page	)f	pages
------	----	-------

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.
   JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

Application

d	NAME OF AUTHOR ▼  Jack Walton		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR {Citizen of ▶  Domiciled in ▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No If the answer to either of these questions is Yes," see detailed instructions.
	NATURE OF AUTHORSHIP I New and updated text to co	Briefly describe nature of the material created by the imputer program	e author in which copyright is claimed. ▼
e	NAME OF AUTHOR ▼ M. V. Wesstein		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of   Netherlands	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No of these questions is 'Yes,' see deliailed instructions.
•	NATURE OF AUTHORSHIP E New and updated text to cor	Briefly describe nature of the material created by the inputer program	
•	NAME OF AUTHOR ▼ Christopher Zurek		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥
1	Was this contribution to the work a "work made for hire"?  Yes  No.	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of ▶  Domiciled in ▶ USA  citiefly describe nature of the material created by the	Pseudonymous? Yes Yes No Yes, see detailed instructions.

New and updated text to computer program

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 19 of 39

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Continuation of other

Certificate will be	Name ▼	YOU MUST: Complete all necessary spaces
mailed in	Robert Jacobsen	Sign your application
window envelope	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
to this address:	1927 Marin Ave City/State/Zip ▼	Application form     Nonrelundable fee in check or money order payable to Register of Copyrights     Deposit Material
l	Berkeley, CA 94707	IMAL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-5000

Spaces

### **Continuation Sheet for Application Forms**



•	This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
	Indicate which basic form you are continuing in the space in the upper sink to the continuing in the space in the upper sink to the continuing in the space in the upper sink to the continuing in the space in the upper sink to the continuing in the space in the upper sink to the continuing in the space in the upper sink to the upper si

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit
it with the basic form.

 If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application.
 Space B is a continuation of space 2 on the basic application.
 Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU
EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page\_\_\_\_\_of\_\_\_pages

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

Identification of Application

Continuati of Space • NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

NAME OF AUTHOR ▼  Jim Buckley		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	TO THE WORK  Anonymous?  Yes No If the answer to either of these questions is Yes, see detailed instructions.
NATURE OF AUTHORSHIP I	Briefly describe nature of the material created by the imputer program	he author in which copyright is claimed. ▼
NAME OF AUTHOR ▼ Rob Heikens		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR   Citizen of  Domiciled in  Netherlands	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes No if the answer to either of these questions is "Yes," see detailed instructions.
NATURE OF AUTHORSHIP E New and updated text to con	riefly describe nature of the material created by the aputer program	ne author in which copyright is claimed. ▼
NAME OF AUTHOR ▼ Paul Bender		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
Was this contribution to the work a "work made for hire"?  Yes  NATURE OF AUTHORSHIP B	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of  Domiciled in  USA	instructions.

Page 21 of 39

CONTINUATION OF (Check which):	e 1
--------------------------------	-----

Space 4

Space 6

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  1. Application form
to this address:	1927 Marin Ave City/State/Zip ▼	Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Malerial
	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

### Continuation Sheet for Application Forms



•	This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
	Indicate which basic form you are continuing in the space in the upper right hand correct

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

_		,	_				_			
PA	PAU	SE	SEG	SEU	SR	SRU	тх	TXU	VA	VAU
		_		_	_		_	_		

**EFFECTIVE DATE OF REGISTRATION** 

(Month)	(Day)	(Year)
CONTINUATION	SHEET RECEIV	/ED

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.8

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

Application

Continuat of Space

d	NAME OF AUTHOR ▼ Alfredo Sola		DATES OF BIRTH AND DEA Year Born♥ Year	
'n	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  Spain	Pseudonymous? 🖸 Yes 🗹 No	of the answer to either of these questions is
	New and updated text to co	Briefly describe nature of the material created by the imputer program	ne author in which copyright is clai	imed. ▼
e	NAME OF AUTHOR ▼ Andrew Crosland		DATES OF BIRTH AND DEA Year Born▼ Year I	
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OF DOMICILE  Name of Country  OR  Citizen of ►  Domiciled in ► UK	,	If the answer to eithe of these questions is "Yes," see detailed
	NATURE OF AUTHORSHIP B New and updated text to con	Briefly describe nature of the material created by the inputer program	e author in which copyright is clair	med. ▼
f	NAME OF AUTHOR ▼ David Falkenburg		DATES OF BIRTH AND DEAT Year Born ▼ Year D	
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ Yo	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTHOR'S CONTI TO THE WORK Anonymous? Yes No Pseudonymous? Yes No	RIBUTION  If the answer to either of these questions is "Yes," see detailed instructions.

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Spare	CONTINUATION OF	(Check which)
		CITCOL MITTER

☐ Space 1

☐ Space 4 ☐ Space 6

Certificate will be mailed in window envelope to this address:	Name ▼  Robert Jacobsen  Number/Street/Apt ▼  1927 Marin Ave  City/State/Zip ▼	YOU MUST:  Complete all necessary spaces Sign your application  SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  Application form Nonrefundable fee in check or money order payable to Register of Copyrights  Deposit Material
	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2059-6000

### **Continuation Sheet for Application Forms**



	This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA or	n ha
_	Indicate which basic form you are continuing in the space in the upper right-hand corner.	my.

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

-	_									
PA	PAU	SE	SEG	SEU	SR	SRU	ТХ	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

(Month)	(Day)	(Year
CONTINUATION	SHEET RECEIN	/ED
CONTINUATION	SUEE! RECEN	/ED

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

Application	Robert Jacobsen		
d	NAME OF AUTHOR ▼ David Duchamp		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of Domiciled in USA	Pseudonymous?  Yes  No of these questions is "Yes," see detailed
	New and updated text to co	Briefly describe nature of the material created by the imputer program	ne author in which copyright is claimed. ▼
e	NAME OF AUTHOR ▼ David Harris		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
	Was this contribution to the work a "work made for hire"?  ☐ Yes  ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of Domiciled in Canada	Pseudonymous? Tyes No of these questions is Yes," see detailed
	NATURE OF AUTHORSHIP E New and updated text to con	Briefly describe nature of the material created by the inputer program	instructions. e author in which copyright is claimed. ▼
f	NAME OF AUTHOR ▼ Glen Oberhauser		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR { Citizen of } USA  Triefly describe nature of the material created by the	inch otions

Case 3:06-cv-01905-JSW	Document 191-13	Filed 12/12/2007	Page 25 of 39

CONTINUATION OF (Check which):

O Space 1

☐ Space 4

☐ Space 6

Certificate will be mailed in	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
window envelope to this	Number/Street/Apt ▼ 1927 Marin Ave	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  1. Application form 2. Nonrefundable fee in check or money order payable to Register
address:	City/State/Zip ▼  Berkeley, CA 94707	of Copyrights 3. Deposit Material MAIL TO:
		Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

### **Continuation Sheet for Application Forms**



This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA

EFFECTIVE DATE OF REGISTRATION

(Month)	(Day)	(Year)
CONTINUATION S	HEET RECEIV	/ED

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

 TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification of

#### Application NAME OF AUTHOR \ DATES OF BIRTH AND DEATH Year Born▼ Year Died▼ John Harper Was this contribution to the **AUTHOR'S NATIONALITY OR DOMICILE** WAS THIS AUTHOR'S CONTRIBUTION work a "work made for hire"? TO THE WORK Yes Anonymous? ☐ Yes ☐ No ☑ No Continuation Domiciled in > USA of these questions is Pseudonymous? Tyes No. "Yes," see detailed instructions. of Space 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Alex Shepherd Year Born▼ Year Died▼ Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION work a "work made for hire"? Name of Country TO THE WORK ☐ Yes 【Citizen of ▶ 🔾 Yes 🗓 No Anonymous? If the answer to either Q No Domiciled in New Zealand of these questions is Pseudonymous? Tyes Yes No "Yes." see detailed NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program NAME OF AUTHOR ▼ DATES OF BIRTH AND DEATH Dennis Miller Year Born▼ Year Died▼ Was this contribution to the AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION work a "work made for hire"? TO THE WORK T Yes Citizen of ☐ Yes ☐ No Anonymous? If the answer to either Q/No of these questions is "Yes," see detailed: Domiciled in ► Canada Pseudonymous? Tyes Yes No instructions. NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

New and updated text to computer program

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 27 of 39

CONTINUATION OF (C	heck which):
--------------------	--------------

Space 1

☐ Space 4

☐ Space 6

Certificate will be	Name ▼	YOU MUST: - Complete all necessary	y spaces
mailed in	Robert Jacobsen	Sign your application     SEND ALL 3 ELEMENT	
window	Number/Street/Apt ▼	IN THE SAME PACK	AGE:
envelope to this address:	1927 Marin Ave	Application form     Nonrefundable fee in money order payable	check or to Register
audiess.	City/State/Zip ▼	of Copyrights 3. Deposit Material	
	Berkeley, CA 94707	MAIL TO: Library of Cangress, Cop 101 Independence Aven Washington, DC 205594	ue SF

### **Continuation Sheet for Application Forms**

UNITED STATES COPYRIGHT OFFICE

	11		
		•	REGISTRATION NUMBER
Try to fit the if you do n it with the if you subrithe two too Space A of Space B is Space C (on the bas	net information called for into the not have enough space on the babasic form.  mit this Continuation Sheet, clip gether before submitting them.  of this sheet is intended to idea a continuation of space 2 on s not applicable to Short Form on the reverse side of this shee	the basic application	PA PAU SE SEG SEU SR SRU TX TXU VA VERTON (Month) (Day) (Year)  CONTINUATION SHEET RECEIVED
O NOT WRIT	TE ABOVE THIS LINE. FOR CO	PYRIGHT OFFICE USE ONLY	Page ofpages
A lentification of opplication	TITLE: Give the title as give JMRI Program and Dec  NAME(S) AND ADDRESSE	en under the heading "Title of this Work" in space 1 coder Definitions 1-8	of the basic form.
	NAME OF AUTHOR ▼	·	
			DATES OF BIRTH AND DEATH
d	John Plocher		Year Born▼ Year Died▼
Bontinuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of Domiciled in USA  Briefly describe nature of the material created by the	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Yes," see detailed
	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP  New and updated text to co	OR Citizen of Domiciled in USA  Briefly describe nature of the material greated but he	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Yes," see detailed
	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP	OR Citizen of Domiciled in USA  Briefly describe nature of the material greated but he	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No If the answer to either of these questions is Yes," see detailed
f Space 2	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  NATURE OF AUTHORSHIP New and updated text to co  NAME OF AUTHOR ▼ Bob Schleffler  Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	OR Citizen of Domiciled in USA  Briefly describe nature of the material created by the Domputer program  AUTHOR'S NATIONALITY OR DOMICILE Name of County  OR Citizen of Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? ☐ Yes ☐ No of these questions is Yes, see detailed instructions.  The author in which copyright is claimed. ▼  DATES OF BIRTH AND DEATH Year Born▼ Year Died▼  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No of these questions is Yes, see detailed Yes of these questions is Yes, see detailed Yes.
f Space 2	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  NATURE OF AUTHORSHIP New and updated text to co  NAME OF AUTHOR ▼ Bob Schleffler  Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	OR Citizen of Domiciled in USA  Briefly describe nature of the material created by the Domputer program  AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of Domiciled in USA  Briefly describe nature of the material created by the Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? ☐ Yes ☐ No If the answer to either these questions is Yes, see detailed instructions.  The author in which copyright is claimed. ▼  DATES OF BIRTH AND DEATH Year Born▼ Year Died▼  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No If the answer to either of these questions is Yes," see detailed "Yes," see detailed"
f Space 2	Was this contribution to the work a "work made for hire"?  ☐ Yes ☐ No  NATURE OF AUTHORSHIP New and updated text to co  NAME OF AUTHOR ▼ Bob Schleffler  Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  NATURE OF AUTHORSHIP	OR Citizen of Domiciled in USA  Briefly describe nature of the material created by the Domputer program  AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR Citizen of Domiciled in USA  Briefly describe nature of the material created by the Domiciled in USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous? ☐ Yes ☐ No of these questions is Yes, see detailed instructions.  The author in which copyright is claimed. ▼  DATES OF BIRTH AND DEATH Year Born▼ Year Died▼  WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No of these questions is Yes, see detailed Yes of these questions is Yes, see detailed Yes.

Case 3:06-cv-019	Case 3:06-cv-01905-JSW		191-13	Filed 12/12/2007	Page 29 of 39
CONTINUATION OF (Check which):	☐ Space 1	☐ Space 4	☐ Space 6		Ċ
					Continuation of other Spaces

Certificate will be mailed in window	Name ▼  Robert Jacobsen  Number/Streat/Apt ▼	YOU MUST:  Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
envelope to this address:	1927 Marin Ave City/State/Zip ▼	Application form     Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2059-8000

## **Continuation Sheet for Application Forms**

REGISTRATION	NUMBER
--------------	--------

•	This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
	Indicate which basic form you are continuing in the space in the upper right-hand corner

Try to fit the information called for into the spaces provided on the basic form.

- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU	_	_										
	P.	A	PAU	SE	SEG	SEU	SR	SRU	ТХ	ΤΧU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

(Day)	(Year)
SHEET RECEI	VED
	(Day)

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TTTLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

Application

Ġ	NAME OF AUTHOR ▼ Howard Penny		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼					
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No  NATURE OF AUTHORSHIP	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA  Briefly describe nature of the material created by the	TO THE WORK  Anonymous? Yes No If the answer to e of these question Yes, see details instructions.					
e	New and updated text to co	mputer program	addition in which copyright is claimed. •					
	NAME OF AUTHOR ▼ Phil Hartung		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼					
_	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of ▶  Domiciled in ▶ USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes No of these questions is "Yes," see detailed instructions.					
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program							
f	NAME OF AUTHOR ▼ Klaus Kongstead		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼					
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of Domiciled in Denmark  riefly describe nature of the material created by the	Pseudonymous? Yes You of these questions is Yes," see detailed institutions					

CONTINUATION OF (Check which):	☐ Space 1	☐ Space 4	☐ Space 6
--------------------------------	-----------	-----------	-----------

Certificate will be mailed in window envelope to this address:	Name ▼ Robert Jacobsen  Number/Street/Apt ▼  1927 Marin Ave  City/State/Zip ▼	YOU LIUST:  Complete all necessary spaces Sign your application  SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  Application form Nonrefundable fee in check or money order payable to Register of Copyrights  Deposit Material
	Berkeley, CA 94707	Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 2059-6000

### Continuation Sheet for Application Forms



This Continuation Charlies
This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only.
Indicate which basic form you are continuing in the space in the upper right-hand corner.

Try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.

Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application.

Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) Is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three

Short Forms PA, TX, or VA.

Identification

**Application** 

_		_								
РА	PAU	SE	SEG	SEU	SR	SRU	ТХ	TXU	VA	VAU
EFFECTIVE DATE OF REGISTRATION										

(Month)	(Day)	(Year)
CONTINUATION	SHEET RECEIV	/ED

,pages

#### DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TTTLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

d	NAME OF AUTHOR ▼ Ian Ware		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥					
Bintinuation Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  UK	TO THE WORK  Anonymous?  Yes  No  If the answer to either of these questions is Yes," see detailed					
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼  New and updated text to computer program							
e	NAME OF AUTHOR ▼ Martin Gostling		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼					
,	Was this contribution to the work a "work made for hire"?  ☐ Yes  ☐ No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR {Citizen of > UK}  Domiciled in > UK	Pseudonymous? Tyes Yes No "Yes," see detailed					
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program							
f	NAME OF AUTHOR ▼ Michael Dunn		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥					
. I	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA  Triefly describe nature of the material created by the	Tes, see detailed					

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 33 of 39

Space CONTINUATION OF (Check which):

☐ Space 1

O Space 4

☐ Space 6

Certificate will be mailed in window envelope to this address:	Name ▼  Robert Jacobsen  Number/Street/Apt ▼	YOU MUST:  - Complete all necessary spaces - Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
	1927 Marin Ave City/State/Zip ▼	Application form     Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

### **Continuation Sheet for Application Forms**



			ALGOS INCHION WOMBER	
Try to fit the If you do n it with the If you subn the two tog  Space A o Space B is Space B is Space C (con the bas	thich basic form you are continuing information called for into the shoot have enough space on the basic form.  In this Continuation Sheet, clip (opether before submitting them. of this sheet is intended to iden as a continuation of space 2 on a not applicable to Short Forms on the reverse side of this sheet is sheet of this sheet on the reverse side of this sheet is intended.	the basic application.	PA PAU SE SEG SEU SR S EFFECTIVE DATE OF REGIS  (Month) (Day)  CONTINUATION SHEET REG	STRATION (Year)
DO NOT WRIT	TE ABOVE THIS LINE. FOR CO	PYRIGHT OFFICE USE ONLY	Page of	pages
Adentification of Application	TITLE: Give the title as give JMRI Program and Dec.  NAME(S) AND ADDRESS(	n under the heading "Title of this Work" in space 1	of the basic form.	
d	NAME OF AUTHOR ▼ Howard Watkins		DATES OF BIRTH AND DEA Year Born♥ Year	TH Died▼
Bontinuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in  UK		O If the answer to either of these questions is "Yes," see detailed instructions.
	New and updated text to co	Briefly describe nature of the material created by thomputer program	e author in which copyright is cla  DATES OF BIRTH AND DEA	
e	· · · · · · · · · · · · · · · · · · ·		Year Born♥ Year I	
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR {Citizen of > USA}  Domiciled in > USA	WAS THIS AUTHOR'S CONT TO THE WORK Anonymous?  Yes No Pseudonymous?  Yes No	If the answer to either of these questions is "Yes," see detailed instructions.
	Thew and updated text to col	Briefly describe nature of the material created by the inputer program	author in which copyright is clai	med. ▼
f	NAME OF AUTHOR ▼ Ken Weygandt		DATES OF BIRTH AND DEAT Year Born♥ Year D	
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE  Name of Country  OR  Citizen of  Domiciled in  USA	WAS THIS AUTHOR'S CONT. TO THE WORK Anonymous? Yes No.	RIBUTION  If the answer to either of these questions is

New and updated text to computer program

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 35 of 39

CONTINUATION OF (Check which):

☐ Space 1 ☐ Space 4

☐ Space 6

to this	Name ▼  Robert Jacobsen  Number/Street/Apt ▼	YOU MUST: Complete all necessary spaces Sign your application SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form
	1927 Marin Ave City/State/Zip ▼	Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
<u> </u>	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000

### **Continuation Sheet** for Application Forms



۰	C	u	13	ľ	KA	1 4	v	N	N	U,	M	B	t	ĸ

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three

Short Forms PA, TX, or VA.

		_		_						
PA	PAU	SE	SEG	SEU	SR	SRU	тх	TXU	VA	VAU

**EFFECTIVE DATE OF REGISTRATION** 

(Month)	(Day)	(Year)
CONTINUATION S	SHEET RECEI	VED .

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: Give the title as given under the heading "Title of this Work" in space 1 of the basic form. JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

Identification

Application

Continuati of Space

NAME OF AUTHOR ▼		DATES OF BIRTH AN	D DEATH
David Duchesneau		Year Born▼	Year Died♥
Was this contribution to the work a "work made for hire"?  Yes	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in	WAS THIS AUTHOR'S TO THE WORK Anonymous?  Yes	
☑ No	Domiciled in >	Pseudonymous? 🚨 Yes	of these questions  Yes," see detailed instructions.
NATURE OF AUTHORSHIP New and updated text to co	Briefly describe nature of the material created by the omputer program	e author in which copyrig	ht is claimed. ▼
NAME OF AUTHOR ▼		DATES OF BIRTH AN	
Joseph Ellis	•	Year Born▼	Year Died▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S	
☐ Yes	OR {Citizen of ▶ Domiciled in ▶	Anonymous?     Yes	No If the answer to eit
No No	<del></del>		instructions.
NATURE OF AUTHORSHIP I New and updated text to con	Briefly describe nature of the material created by the imputer program	author in which copyrigh	nt is claimed. ▼
NAME OF AUTHOR ▼		DATES OF BIRTH ANI	DEATH
Sip Bosch		Year Born▼	Year Died▼
Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE	WAS THIS AUTHOR'S TO THE WORK	CONTRIBUTION
☐ Yes		Anonymous? Yes	No If the answer to eith
Ū∕ No	OR Citizen of ►	Pseudonymous? Tyes	of these questions in "Yes," see detailed instructions.

Case 3:06-cv-01905-JSW	Document 191-13	Filed 12/12/2007	Page 37 of 39

CONTINUATION OF (Check which):

☐ Space 1

☐ Space 4

☐ Space 6

Certificate will be mailed in window envelope to this address:	Name ▼  Robert Jacobsen  Number/Street/Apt ▼  1927 Marin Ave  City/State/Zip ▼	YOU MUST:  Complete all necessary spaces Sign your application  SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:  Application form Nonrefundable fee in check or money order payable to Register of Copyrights	D
	Berkeley, CA 94707	3. Deposit Material  MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000	

### **Continuation Sheet for Application Forms**

Was this contribution to the

Yes

**□**√No

work a "work made for hire"?



WAS THIS AUTHOR'S CONTRIBUTION

Pseudonymous? Tyes Yes No

Yes Yo

if the answer to either of these questions is "Yes," see detailed

TO THE WORK

Anonymous?

	I I	,	REGISTRATION NUMBER				
Indicate with a minimum of the first of the	nich basic form you are continuing e information called for into the spot have enough space on the base easic form. init this Continuation Sheet, clip (dether before submitting them. If this sheet is intended to ident is a continuation of space 2 on to into tapplicable to Short Forms on the reverse side of this sheet	he basic application.	PA PAU SE SEG SEU SR SRU TX TXU VA VA EFFECTIVE DATE OF REGISTRATION  (Month) (Day) (Year)  CONTINUATION SHEET RECEIVED				
DO NOT WRIT	E ABOVE THIS LINE. FOR COR	YRIGHT OFFICE USE ONLY	Page ofpages				
Identification of Application	TITLE: Give the title as giver     JMRI Program and Decc     NAME(S) AND ADDRESS(E)	under the heading "Title of this Work" in space 1 of the Definitions 1.8	of the basic form.				
d	Daniel Boudreau		Year Born♥ Year Died♥				
B Continuation of Space 2	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR   Citizen of   Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Yes Mo of these questions is Pseudonymous? Yes Mo of these questions is Yes,' see detailed				
	NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼ New and updated text to computer program						
e	NAME OF AUTHOR ▼ Phil Perry		DATES OF BIRTH AND DEATH Year Born▼ Year Died▼				
	Was this contribution to the work a "work made for hire"?  Yes  No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country  OR  Citizen of  Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  Anonymous?  Yes No of these questions is "Yes," see detailed instructions.				
	riew and updated text to con	riefly describe nature of the material created by the nputer program	author in which copyright is claimed. ▼				
f	NAME OF AUTHOR ▼ Brett Scott		DATES OF BIRTH AND DEATH Year Born♥ Year Died♥				

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
New and updated text to computer program

**AUTHOR'S NATIONALITY OR DOMICILE** 

Citizen of

Domiciled in

Case 3:06-cv-01905-JSW Document 191-13 Filed 12/12/2007 Page 39 of 39

CONTINUATION OF (Check which):	☐ Space 1	Space 4	Space 6 Space 6	
				C
				Continuation of other Spaces

Certificate will be mailed in window envelope to this address:	Name ▼ Robert Jacobsen	YOU MUST: Complete all necessary spaces Sign your application
	Number/Street/Apt ▼	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form
	1927 Marin Ave City/State/Zip ▼	Nonrefundable fee in check or money order payable to Register of Copyrights     Deposit Material
	Berkeley, CA 94707	MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue SE Washington, DC 20559-6000