

# Appendix L

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.



REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK** ▼

JMRI Program and Decoder Definitions 1.8

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work** ▼

If published in a periodical or serial give: **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

a Robert Gibbs Jacobsen

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼  
1957

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

b Robin Becker

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

c Joseph Ellis

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

New and updated text to computer program

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2007  
Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month ► 07 Day ► 22 Year ► 2007  
United States  
Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Robert Jacobsen  
1927 Marin Ave, Berkeley, CA 94707

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

**MORE ON BACK** ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions. Sign the form at line 8.

**DO NOT WRITE HERE**  
Page 1 of \_\_\_\_\_ pages

EXAMINED BY \_\_\_\_\_ FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

TX 6-586-384

Year of Registration ▶

2007

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See continuation form

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/ Address/ Apt/ City/ State/ Zip ▼

Bob Jacobsen  
1927 Marin Ave., Berkeley, CA 94707

b

Area code and daytime telephone number ▶ 510-708-5988

Fax number ▶

Email ▶ rgj1927@pacbell.net

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Gibbs Jacobsen

Date ▶ 9/5/2007

Handwritten signature ▼

Certificate will be mailed in window envelope to this address:

Name ▼  
Robert Jacobsen

Number/Street/Apt ▼  
1927 Marin Ave

City/State/Zip ▼  
Berkeley, CA 94707

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6222

9

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

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CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

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Identification  
of  
Application

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- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.8

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**B**  
Continuation  
of Space 2

**d**

**NAME OF AUTHOR ▼**  
Rick Beaber

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**e**

**NAME OF AUTHOR ▼**  
Ian Birchenough

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**f**

**NAME OF AUTHOR ▼**  
Bob Blackwell

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

*Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.*

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

6a) JMRI Decoder Definitions 0.9, JMRI Decoder Definitions 1.0, JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2.5, JMRI Program and Decoder Definitions 1.4, JMRI Program and Decoder Definitions 1.6, JMRI Decoder Definitions 1.7.1, JMRI Program and Decoder Definitions 1.7.3, JMRI Program and Decoder Definitions 1.7.7, and other previous data

**C**  
Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

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**A** Identification of Application

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.8
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.  
Robert Jacobsen

**B** Continuation of Space 2

**d**

<b>NAME OF AUTHOR</b> ▼ Peter Brandenburg	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼      Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of ► _____ Domiciled in ► <u>Germany</u>
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**e**

<b>NAME OF AUTHOR</b> ▼ Dick Bronson	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼      Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of ► _____ Domiciled in ► <u>USA</u>
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**f**

<b>NAME OF AUTHOR</b> ▼ Barry Chinn	<b>DATES OF BIRTH AND DEATH</b> Year Born ▼      Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country OR { Citizen of ► _____ Domiciled in ► <u>USA</u>
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

If the answer to either of these questions is "Yes," see detailed instructions.

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New and updated text to computer program

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CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

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IN THE SAME PACKAGE:**

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2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



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Robert Jacobsen

**NAME OF AUTHOR** ▼

Norman Clymer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Simon Ginsburg

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Switzerland

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Phil Grainger

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

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New and updated text to computer program

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CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

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IN THE SAME PACKAGE:**

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2. Nonrefundable fee in check or money order payable to Register of Copyrights
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**MAIL TO:**

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101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



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Robert Jacobsen

**NAME OF AUTHOR** ▼

Michael Greene

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Mark Kasprovicz

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Jeff Law

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
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**C**

Continuation  
of other  
Spaces

Certificate  
will be  
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City/State/Zip ▼	Berkeley, CA 94707

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Washington, DC 20559-6000

**D**

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JMRI Program and Decoder Definitions 1.8

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**A**  
Identification  
of  
Application

**NAME OF AUTHOR ▼**

Ron McKinnon

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Michael Mosher

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
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New and updated text to computer program

**NAME OF AUTHOR ▼**

Bill Robinson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

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**C**

Continuation  
of other  
Spaces

Certificate  
will be  
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window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

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- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

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**A**  
Identification  
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Application

Robert Jacobsen

**NAME OF AUTHOR** ▼

Len Royles

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**B**  
Continuation  
of Space 2

**d**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Joe Salemi

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
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New and updated text to computer program

**NAME OF AUTHOR** ▼

Jeff Schmalz

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**f**

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Name of Country

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**D**

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Robert Jacobsen

**A**  
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of  
Application

**NAME OF AUTHOR ▼**

Mark Schutzer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**d**

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR ▼**

Jack Shall

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

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New and updated text to computer program

**NAME OF AUTHOR ▼**

Walter Thompson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

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- Yes  
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**AUTHOR'S NATIONALITY OR DOMICILE**

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101 Independence Avenue SE  
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**D**

# Continuation Sheet for Application Forms



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PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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**Robert Jacobsen**

**NAME OF AUTHOR** ▼

Jack Walton

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
 New and updated text to computer program

**NAME OF AUTHOR** ▼

M. V. Wesstein

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► Netherlands

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
 New and updated text to computer program

**NAME OF AUTHOR** ▼

Christopher Zurek

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

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**MAIL TO:**  
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101 Independence Avenue SE  
Washington, DC 20559-5000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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Robert Jacobsen

**A**  
Identification  
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Application

**NAME OF AUTHOR ▼**

Jim Buckley

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**d**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Rob Heikens

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Netherlands

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

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New and updated text to computer program

**NAME OF AUTHOR ▼**

Paul Bender

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**f**

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- Yes  
 No

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Robert Jacobsen

**NAME OF AUTHOR** ▼

Alfredo Sola

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► Spain

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Andrew Crosland

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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New and updated text to computer program

**NAME OF AUTHOR** ▼

David Falkenburg

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

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 No

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Name of Country

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**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

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- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.8

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR ▼**

David Duchamp

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

David Harris

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Canada

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Glen Oberhauser

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

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CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**  
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• Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

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Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR ▼**

John Harper

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**d**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Alex Shepherd

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Dennis Miller

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Canada

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

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REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR ▼**

John Plocher

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Bob Schleffler

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Tom Stack

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

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Washington, DC 20559-8000

**D**

# Continuation Sheet for Application Forms



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PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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**A**  
Identification  
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Application

Robert Jacobsen

**NAME OF AUTHOR ▼**

Howard Penny

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Phil Hartung

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR ▼**

Klaus Kongstead

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► Denmark

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
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Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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Robert Jacobsen

**NAME OF AUTHOR** ▼

Ian Ware

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Martin Gostling

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► UK

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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Michael Dunn

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

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# Continuation Sheet for Application Forms



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**A**  
Identification  
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Application

Robert Jacobsen

**NAME OF AUTHOR** ▼

Howard Watkins

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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Pseudonymous?  Yes  No  
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**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Gil Fuchs

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

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Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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Pseudonymous?  Yes  No  
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New and updated text to computer program

**NAME OF AUTHOR** ▼

Ken Weygandt

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

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- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

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Name ▼	Robert Jacobsen
Number /Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REGISTRATION NUMBER

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page \_\_\_\_\_ of \_\_\_\_\_ pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**  
**Space B is a continuation of space 2 on the basic application.**  
**Space B is not applicable to Short Forms.**  
**Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.8

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**A**  
Identification  
of  
Application

Robert Jacobsen

**NAME OF AUTHOR** ▼

David Duchesneau

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Joseph Ellis

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

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New and updated text to computer program

**NAME OF AUTHOR** ▼

Sip Bosch

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**f**

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 No

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CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

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Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Daniel Boudreau

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
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New and updated text to computer program

**NAME OF AUTHOR** ▼

Phil Perry

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

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New and updated text to computer program

**NAME OF AUTHOR** ▼

Brett Scott

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

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Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

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