

# Appendix G

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**Form TX**  
 For a Nondramatic Literary Work  
 UNITED STATES COPYRIGHT OFFICE

REGISTR TX 6-611-719

EFFECTIVE DATE OF REGISTRATION  
 6/6/07  
 Month Day Year

NOTE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
 JMRI Program and Decoder Definitions 1.4

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Robert Gibbs Jacobsen

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 1957

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NOTE**  
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 New and updated text to computer program

**b** NAME OF AUTHOR ▼ Robin Becker

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 New and updated text to computer program

**c** NAME OF AUTHOR ▼ Joseph Ellis

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of USA  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 New and updated text to computer program

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 2004

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month 04 Day 8 Year 2004 United States

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Robert Jacobsen  
 1927 Marin Ave, Berkeley, CA 94707

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

by assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED JUN 06 2007

ONE DEPOSIT RECEIVED JUN 06 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

\*Added by C.O. per email correspondence from Robert Jacobsen on 9/6/07.

EXAMINED BY	<i>[Signature]</i>	FORM TX
CHECKED BY	<i>[Signature]</i>	
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR
Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▶

TX 6-504-013

Year of Registration ▶

2007

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

JMRI Decoder Definitions 0.9; JMRI Decoder Definitions 1.0; JMRI Program and Decoder Definitions 1.1, JMRI Program and Decoder Definitions 1.2, 5 and other previous data

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

New computer program and updates to existing program, compilation and selection of pre-existing data by listed authors

a 6

See instructions before completing this space.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent.

Bob Jacobsen  
1927 Marin Ave., Berkeley, CA 94707

b

Area code and daytime telephone number ▶ 510-708-5988

Fax number ▶

Email ▶ rgj1927@pacbell.net

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Gibbs Jacobsen

Date ▶ 5/25/2007

Handwritten signature ▼

*[Handwritten signature]*

Certificate will be mailed in window envelope to this address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6222

9

\*17 USC §506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



RE TX 6-611-719

PA | CAU | SE | SEG | SEU | SR | SRU | TX | XU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
JUN 06 2007

Page 3 of 19 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Rick Beaber

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Ian Birchenough

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼

Bob Blackwell

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-5003

**D**

# Continuation Sheet for Application Forms



TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION  
 6/6/07  
 (Month) (Day) (Year)

JUN 06 2007 MET RECEIVED

Page 4 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
 JMRI Program and Decoder Definitions 1.4

**A**  
Identification  
of  
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**NAME OF AUTHOR** ▼

Peter Brandenburg

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► Germany

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Dick Bronson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Barry Chinn

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 5 of 19 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Norman Clymer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Simon Ginsburg

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Switzerland

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Phil Grainger

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

P

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms

**Form TX / CON**  
UNITED STATES COPYRIGHT OFFICE

REG TX 6-611-719  
\*TX0006611719\*

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 6 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

**A**

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**NAME OF AUTHOR** ▼

Michael Greene

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Mark Kasprowicz

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Jeff Law

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO**  
Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6000

**D**

# Continuation Sheet for Application Forms



TX 6-611-719  
 TX0906611719\*

PA PAU SE SEG SEU SR SRU TX XU VA VAU

EFFECTIVE DATE OF REGISTRATION  
 6/6/07  
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
 JUN 06 2007

Page 7 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
 Space B is a continuation of space 2 on the basic application.  
 Space B is not applicable to Short Forms.  
 Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
 Identification  
 of  
 Application

**NAME OF AUTHOR** ▼

Ron McKinnon

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**B**  
 Continuation  
 of Space 2

**NAME OF AUTHOR** ▼

Michael Mosher

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Bill Robinson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
 Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**f**

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

1

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-6000

**D**

# Continuation Sheet for Application Forms



RE: **TX 6-611-719**

1708866117198

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

EFFECTIVE DATE OF REGISTRATION

6/6/07

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 8 of 19 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

**A**  
Identification  
of  
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.  
Robert Jacobsen

**NAME OF AUTHOR** ▼  
Len Royles

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼  
Joe Salemi

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

**NAME OF AUTHOR** ▼  
Jeff Schmalz

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REI TX 6-611-719  
#TX0006611719\*

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
JUN 06 2007

Page 9 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Mark Schutzer

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Jack Shall

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Walter Thompson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

4

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



RE TX 6-611-719



PA PAU SE SEG SEU SR SRU TX XU VA VAU

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
JUN 06 2007

Page 10 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Jack Walton

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

M. V. Wesstein

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Netherlands

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Christopher Zurek

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms

**Form TX/CON**  
UNITED STATES COPYRIGHT OFFICE

REGI TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION  
6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
JUN 6 6 2007

Page 11 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

Jim Buckley

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

Rob Heikens

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Netherlands

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

Paul Bender

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6000

**D**

# Continuation Sheet for Application Forms

Form **TX** / CON  
UNITED STATES COPYRIGHT OFFICE

TX 6-611-719  
RI  
000006117194

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 12 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

Alfredo Sola

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► Spain

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

Andrew Crosland

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► UK

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

David Falkenburg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6000

**D**

# Continuation Sheet for Application Forms

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application.**  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.
- **Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**



REGIS TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 13 of 19 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

David Duchamp

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

David Harris

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Canada

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

NAME OF AUTHOR ▼

Glen Oberhauser

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

14

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20558-6006

**D**

# Continuation Sheet for Application Forms



TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 14 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

**A**  
Identification  
of  
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**NAME OF AUTHOR ▼**

John Harper

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**Was this contribution to the work a "work made for hire"?**

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR ▼**

Alex Shepherd

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**Was this contribution to the work a "work made for hire"?**

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► New Zealand

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR ▼**

Dennis Miller

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**Was this contribution to the work a "work made for hire"?**

Yes

No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in ► Canada

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms

**Form TX/CON**  
UNITED STATES COPYRIGHT OFFICE

REG TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 15 of 18 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR ▼**

John Plocher

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**B**  
Continuation  
of Space 2

**NAME OF AUTHOR ▼**

Bob Schieffler

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**e**

**NAME OF AUTHOR ▼**

Tom Stack

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**f**

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

A:

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REC

TX 6-611-719



470006617194

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 16 of 18 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Howard Penny

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Phil Hartung

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Klaus Kongstead

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► Denmark

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

*P*

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**  
Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-5000

**D**

# Continuation Sheet for Application Forms



REGIS TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JUN 06 2007

Page 17 of 19 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.

JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

Robert Jacobsen

**A**  
Identification  
of  
Application

**NAME OF AUTHOR** ▼

Ian Ware

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**B**  
Continuation  
of Space 2

**NAME OF AUTHOR** ▼

Martin Gostling

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Michael Dunn

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**Was this contribution to the work a "work made for hire"?**

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**f**

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**

# Continuation Sheet for Application Forms



REG TX 6-611-719



PA	PAU	SE	SEG	SEU	SR	SRV	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6/6/07  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
JUN 06 2007

Page 18 of 18 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- Try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space on the basic form, use this Continuation Sheet, and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** Give the title as given under the heading "Title of this Work" in space 1 of the basic form.  
JMRI Program and Decoder Definitions 1.4

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** Give the name and address of at least one copyright claimant as given in space 4 of the basic form or space 2 of any of the Short Forms PA, TX, or VA.

**A**  
Identification  
of  
Application

Robert Jacobsen

**NAME OF AUTHOR** ▼

Howard Watkins

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► UK

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Gil Fuchs

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

**NAME OF AUTHOR** ▼

Ken Weygandt

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

New and updated text to computer program

Use the reverse side of this sheet if you need more space for continuation of spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Robert Jacobsen
Number/Street/Apt ▼	1927 Marin Ave
City/State/Zip ▼	Berkeley, CA 94707

**YOU MUST:**

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO:**

Library of Congress, Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6000

**D**